



# ONE VISION FILMS

One Vision Films present a film by Selwyn Roberts

# HEROES AND VILLAINS

Directed by  
**SELWYN ROBERTS**

Written by  
**DAVID RAYMOND**

Produced by  
**MARK PEGG**

Starring  
**JAMES CORDEN**  
**JENNA HARRISON**  
**BRENDAN PATRICKS**  
**OLIVIA POULET**  
**DAVID RAYMOND**  
**RICHARD SUMITRO**  
**JENNY AGUTTER and ROY MARSDEN**  
with  
**CHRIS LARKIN**  
as  
**RRW**

Release Date: 17 / 11 / 2006  
Running Time: 99mins      Cert: 15

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## **SHORT SYNOPSIS**

Do you trust your partner?

Can you really trust them?

What if you could really make sure?

Jack and his mates can arrange for some certainty in your life. For a small fee they will test your partner and let you see the results.

They're really good at what they do.

They've turned their lives around with this business. Jack's got money and the girl he always dreamed of.

And only a few people's lives are destroyed by what they are doing.

Who are the real Heroes and Villains?

One Vision Films proudly presents **HEROES AND VILLAINS**, the rib tickling new romantic comedy and directorial debut of BAFTA winning producer Selwyn Roberts. The film also marks the debut of writer and star David Raymond and features a young, critically acclaimed cast who are being hailed as "The next generation of British talent!"

Heroes and Villains is a Romantic Comedy from the male point of view.

The film has also been officially selected to play in the Cardiff International Film Festival.

## **LONG SYNOPSIS**

Jack lives with his mates, Ollie, a gadget nerd who hasn't had sex for nearly a year, Nick who gets presents from lots of different girls by telling them that it's his birthday and the over weight Sam who as a child could eat a burger in 3 seconds!

One evening, over a Chinese take-away, Ollie proclaims that women are "like mobile phones. As soon as an upgrade comes along they take it!" This prompts Sam to disagree saying that his girlfriend would never go off with anyone else regardless of how they looked. Nick says that's bollocks and he bets that he can prove it.

So our gang call a male escort agency and hire "Nathan" to chat Sam's girlfriend up and they sit and watch her responses on the live feed from the camera hidden in Nathan's sports bag.

Sam's world collapses as he watches his girlfriend not only accept this stranger's advances but proceed to complain about the size of his fat body and claim that she's been meaning to split with him for ages. Seeing that this stunt has really backfired, the boys call Nathan off. However the damage has been done and it is left to Jack to try to comfort Sam. As he does so though, an idea begins to take root in his ambitious young mind.

Jack is a dogsbody in a firm of estate agents run by a serial adulterer, Charles Bolton-Rosser and his snivelling second in command Robin Rowny-Whitton. He wonders why it is always people like Bolton-Rosser who get the girl (in fact girls). Charlie even gets Jack to entertain his latest conquest, a charity executive Hannah Masters, while both his wife and other mistress arrive at the office. No,



Jack definitely needs to know what the answer is. He needs to know how not to be a nobody and when he sees Charlie drive Hannah off in his Ferrari, he thinks he has the answer.

He tells his flat-mates (who now include his sister Clare) that he has resigned and that he has discovered a great new business opportunity. He is going to set up an agency to test people's fidelity. They can make a fortune by doing exactly what they did to Sam's ex.

So in a portacabin on the side of the Thames the Company is set up. They put an advert in the paper to recruit escorts and the boys set about the selection process. When the male applicants turn up in the morning one of them thinks he is auditioning for a porno movie and when the ladies turn up in the afternoon, Ollie (who asked for the job especially) can't bring himself to reject any of them regardless of how they look.

The business goes well and the money starts to roll in and when the crew find themselves setting up a business man in a London department store, Jack notices a familiar couple in the back of the shop. It's Charlie Bolton-Rosser and Hannah out on a shopping spree. Jack has an idea. He tells Jessica (the escort on duty) to go and set up Charlie. Being the great pro that she is Jessica confronts a flustered Charlie who tells Hannah that he has "never seen this woman before in his life!" Armed with the information that Jack is feeding into her earpiece Jessica asks Charlie if he still keeps his wedding ring in his top-pocket. Hannah is astonished to hear this and when she finds a ring in a said pocket she slaps Charlie and storms off, much to the delight of the boys who are watching on TV screens. Jack seizes his opportunity and races off after Hannah. When he catches her in the street she won't talk to him because she thinks he has been sent by Charlie. As Jack tries to explain to her she gets in to a taxi and drives off. A desperate Jack chases after her and runs straight into a lamppost. It seems the resulting damage to Jack's nose softens Hannah's heart as she agrees to let him explain over a drink later.

Meanwhile Sam is secretly setting about changing his body shape with early morning runs and a strict diet. Clare notices and is concerned.

Hannah's friends are not impressed by Jack. One of them, an arrogant club owner called Piers, refers to him as a chav! and sets about exploiting Jack's fear of heights in an attempt to make him look stupid in front of Hannah.

Jack believes that he needs to compete with people like Piers to win Hannah's love so using the money he is starting to earn from the business he buys a new sports car, a new wardrobe and a book for them at a fancy restaurant.

However not all is well in the portacabins. A man has been left by his wife and is threatening everyone. He breaks down when Jack tells him that he has nobody to blame except himself. However some of the gang are disturbed by what they have done to this man's life.

Not Jack though! He is at a fancy restaurant, with a fancy car, fancy clothes and a fancy "bird". All is great. Except that one of the waiters in the restaurant is the guy that tried to audition for a porno film at the portacabin. He recognises Jack and assumes that Hannah is a "porno-lady". He then along, with his friend, tries to show them that he is "big like dinosaur". Jack and Hannah make a hasty exit and Hannah softens and kisses Jack goodnight and invites him and his mates to a fancy dress Heroes and Villains charity ball.



More complaints are now coming from the business and when abusive callers start ringing the flat Sam resolves to do something about it. He tells Jack that he thinks they should stop what they are doing “people are getting hurt.” Jack says that they bring it on themselves and the business is making a ton of money. He is not going back to being a nobody.

At a dinner to celebrate Jack’s dad’s dinner at his parent’s embarrassingly (to Jack) modest house Hannah discovers something about Jack’s psyche. When Jack was small his mum ran off with a richer man. Jack’s dad took her back but things had never been the same.

While they are waiting for Jack to return from his parents, the flatmates are confronted by a mother with a small child and a pram. When Nick is slapped by this distraught woman “you’re just a bunch of kids!” the friends resolve that the business must end. Over dinner that evening they tell Jack that they want out. Jack will not back down. He is abusive to his friends and leaves the flat to stay with Hannah.

Hannah eventually convinces him that he doesn’t need flash things to win her heart he sets about closing the business down, but as the last of the “set-up” files come into his office Jack finds that his dad has set up his mum. Not wanting to see the results, Jack drinks a bottle of whisky and then sets off to meet Hannah at a party. When he arrives and sees Hannah talking to Piers he confronts her “as soon as someone better comes along – I’m history. You’re just the same as the rest. We see it every day”

When Jack sobers up he realises that he has lost everything, his job, his girlfriend, and his parents.

The rest of the flatmates are determined to go to the Heroes and Villains party, but Jack sits in his room looking at the “Braveheart” costume he was going to go in. Through his sobs, he hears his mother’s voice coming from the lounge. When he goes to investigate he finds that his mum’s “set-up film” is playing on the TV. He hears his mum turn down the escort’s offer to take her out “I love my husband. I don’t want another second chance” and turns to see Sam (dressed as a hobbit) who has played the tape. With tears streaming down his face Jack embraces Sam and they both dash off to the ball.

Hannah (dressed as Catwoman) is fretting. She has to make a big speech and Jack won’t there to support her.

Clare (Mia Wallace), Ollie (Jedi) and Nick (a Smurf) arrive at the ball only to find Clare’s boyfriend Henry (Gandalf) wrapped around another woman. Clare dashes off weeping.

Jack and Sam arrive. Jack tries to make up with Hannah explaining everything and asking for forgiveness. She hasn’t got time to talk and will see him after.

Henry sees Sam comforting Clare and rushes to confront him with a gang of his mates (a red Indian, Dr. Evil and Darth Vader).

Jack has a place in the front row as Hannah starts to make her speech but he is grabbed by Ollie and Nick who need his help with the Sam/Henry situation.

The fight that breaks out sees Braveheart fighting Gandalf, A Jedi fighting Darth Vader and a Smurf fighting Dr. Evil. It breaks on to the stage where a distraught Hannah sees that her big evening has been ruined by the fight and the fact that the big balloon finish won’t work. Jack, seeing the



problem, rushes up the stairs to the roof of the stage to release the balloons. His vertigo kicks in but he manages to climb out to prod the faulty release mechanism with his plastic sword. All is well and the balloons begin to fall. The problem is that Jack falls too; straight into the scenery.

Everybody is deadly silent as they wait to see if Jack's alive.

Of course he is and he and Hannah embrace in a big kiss. Which one shouldn't do if you're wearing a kilt in front of an audience of charity execs.

## **ABOUT THE DIRECTOR**

**HEROES AND VILLAINS** is the directorial debut of double BAFTA winning producer Selwyn Roberts.

Born and raised in Cardiff into a family that hailed originally from North Wales. His film scripts include Plunkett and Maclean for Working Title Films, which starred Robert Carlyle and Jonny Lee Miller. He produced the epic, Shackleton, starring Kenneth Branagh, for Channel 4 and A&E Television in the USA and the multi award winning Longitude, starring Michael Gambon and Jeremy Irons .

Selwyn has been UK Producer for many studio epics including X-Men, Pearl Harbor and King Arthur.

## **ABOUT THE WRITER AND STAR**

From Banking to Hollywood. David was born in 1979, to Jack Raymond who works in the travel industry and June Raymond a professional dog trainer. A member of Arsenal's Junior Academy and a county cricketer, he attended Haileybury Imperial College on a full sports and arts scholarship from 1992-1998. After a gap year spent in South Africa, Australia and Hong Kong, David went to Durham University, from 1999-2002. Post-university he accepted a full time graduate position with the Royal Bank of Scotland in the investment banking division despite it having no involvement with his enduring passion, film.

In 2004, disillusioned with corporate finance, David left his job and began working for a small private bank in Canary Wharf. Motivated by The Lord of the Rings, it was here he attempted to write his first screenplay 'Botany Bay.' After encouragement from family and friends David continued to study all he could about film and developed a screenplay titled 'Heroes and Villains,' inspired by the demise of a four year relationship.

Since making **HEROES AND VILLAINS** David has been signed by one of the worlds top talent agents and is about to pursue a career with some of the world leading producers.

## **ABOUT THE PRODUCER**

A well known face to television audiences, Mark has moved from Albert Square to behind the camera in the last few years and **HEROES AND VILLAINS** is the first film from him as a producer.



His many acting roles have included “Our Friends in the North” and “Kavanagh QC” along with Alfie Kane in Eastenders and whilst he says that acting is not completely behind him. He is enjoying his new role off camera especially the part he can play in developing new talent. David Raymond was working in a bank when he submitted the script for **HEROES AND VILAINS** to Mark through a mutual friend. Mark was very impressed with David’s drive and sent him off to meet to former Head of his old Drama School. Mark knew that Selwyn was looking for a script which to start directing and suggested that he might like to meet David.

## **CAST BIOGRAPHIES**



### **JAMES CORDEN (Sam)**

James has just returned to the UK from performing in Alan Bennett’s multi award-winning **THE HISTORY BOYS** to high critical acclaim on Broadway. He also starred in the radio production of the play, and more recently the screen version, directed by Nicholas Hytner. His other film credits include **THE LAST HANGMAN** and **STARTER FOR TEN**. James is currently in Cardiff filming **GAVIN AND STACEY** a BBC3 comedy drama that he has written with Ruth Jones. He has made numerous television appearances, including **LITTLE BRITAIN**, **FAT FRIENDS**, **DALZIEL AND PASCOE** and **HOLLYOAKS** and **TEACHERS**, as well as an early-career appearance in **THE VICAR OF DIBLEY**.



### **JENNA HARRISON (Hannah)**

Jenna’s film credits include **CONFESSIONS OF AN UGLY STEPSISTER**, **NATASHA**, **12 DAYS OF TERROR**, **STRANDED** and **DINOTOPIA**, as well as the lead role of Faith in **TELLING LIES**. She has appeared in the television series **ROSEMARY AND THYME** and as Miriam Block in the BBC production of **CAMBRIDGE SPIES**. Jenna has appeared on stage with Woody Harrelson in Anthony Page’s production of **THE NIGHT OF THE IGUANA** at the Lyric Theatre, and as **BIANCA** in the Bristol Old Vic production of **THE TAMING OF THE SHREW**. Jenna is also a singer and songwriter, and plays the piano and guitar.



### **BRENDAN PATRICKS (Nick)**

After studying Drama at the University of Hull, Brendan trained at LAMDA, where he appeared in several productions. Since graduating from LAMDA, Brendan has played **NAT** in ‘The Unattended’ at the Edinburgh Festival, **MARK DOLSON** in ‘Mass Appeal’ at the Finborough Theatre, and **STANHOPE** in the Playhouse and Duke of York’s Theatre production of ‘Journey’s End’. His film credits include **EASTCLIFF** in ‘The Curse of King Tut’s Tomb’ and most recently Kenneth Branagh’s ‘The Magic Flute’



**OLIVIA POULET (Clare)**

After studying Drama at Manchester University, Olivia has played a wide variety of theatre roles in productions such as LOVEPLAY at the Jermyn Street Theatre, and SCHOOL FOR SCANDAL at the Derby Playhouse, as well as appearing in a devised sketch show at the Edinburgh Fringe festival. Her television credits include TEACHERS, THE ROTTERS CLUB, LOVE SOUP and the controversial WHATEVER LOVE MEANS, a purported account of the love affair between the young Prince of Wales and the now Duchess of Cornwall, in which she starred as the young Camilla Parker Bowles. Her film credits include KILLING ME SOFTLY and the short film THE STRONGER.



**DAVID RAYMOND (Jack)**

Heroes and Villains marks David's acting debut.



**RICHARD SUMITRO (Ollie)**

A fluent Bengali speaker, Richard's numerous theatre credits include LISTEN TO YOUR PARENTS and THE RAILWAY CHILDREN at the Nottingham Palace Theatre, PINOCCHIO at the Theatre Royal Stratford East in the title role, and Ali Mossop in HOBSON'S CHOICE at the Young Vic, for which he was nominated Best Actor 2003 in the Manchester Evening News Awards. His television credits include HOLBY CITY and CALL RED, and he has also appeared in the film THE GRASS IS GREENER.



**JENNY AGUTTER (Jean)**

Jenny began working as an actress when she was still a child. She got her big break playing Bobbie in the classic film, The Railway Children. She then headed for Hollywood where she was enormously successful, appearing in film after film. Eventually she moved back to England, where she still lives with her husband and son. As well as continuing her acting career Jenny now devotes a lot of time to campaigning for various causes and charities. Her film credits include 'Walkabout', 'An American Werewolf in London', 'The Eagle Has Landed' and 'Logan's Run'. Her television credits include 'Poirot', 'The Alan Clark Diaries' and 'Spooks'. She has



appeared in numerous theatrical productions including several for the RSC and the National Theatre



**ROY MARSDEN (Fred)**

Originally from Stepney in East London, Roy has had a career acting in film and television which spans over forty years. Appearing in television productions since the sixties, recently he has starred in 'Foyle's War', 'Dr Who' and as Inspector Adam Dalgliesh in the P.D James detective series for television, and has just started filming 'Rebus' with Ken Stott in the role of Sir Vivien Kirkwood. His film credits include, more recently, 'Dungeons and Dragons II' and 'King Solomon's Mines'. He was Artistic Director of the Palace Theatre, Westcliffe from 1999-2002, and has appeared in and also directed a wide variety of productions at theatres around the country. Roy is a RADA graduate and associate member.



**CHRIS LARKIN (RRW)**

A graduate of LAMDA, Chris has recently played Jopari/Iofur Nicholas Hytner's production of HIS DARK MATERIALS at the National Theatre, and Demetrius/Don Pedro in the Regent's Park open-air production of A MIDSUMMER NIGHT'S DREAM/ MUCH ADO ABOUT NOTHING. His numerous television appearances include Lord Lyndley in DR WHO, Goering in HITLER: THE RISE OF EVIL, the title role in DARWIN, and Marston in the BAFTA-winning serial SHACKLETON. His film credits include MASTER AND COMMANDER, TEA WITH MUSSOLINI and Franco Zeffirelli's JANE EYRE.